

**NT 1C03**  
**Introduction to New Testament Greek II**

McMaster Divinity College  
Jan 8–April 11  
Monday, Wednesday 3:30–5:20pm  
Winter 2018

Francis G.H. Pang, Ph.D.  
[pangfg@mcmaster.ca](mailto:pangfg@mcmaster.ca)  
Office Hours: Mon/Wed 1:30–3:00pm  
Room 238

### **COURSE DESCRIPTION**

This course is the second half of a year-long introduction to the Greek language of the New Testament (NT). This course sets students on a journey of learning Greek, which will greatly enhance their ability to study the NT. It follows a usage-based pedagogical approach to teaching elementary Greek, in which grammar and vocabulary are introduced according to frequency of usage, with the most frequent items introduced first. As a result, students are reinforced in learning the grammatical elements that appear most frequently in the NT. Students will learn the Greek alphabet, pronunciation, vocabulary, morphology (words and their forms), syntax (how words fit together to make coherent sentences) of the language of the NT. Emphasis will be on acquiring a broad Greek vocabulary for reading and translation. At the end of this course, students should be able to read a substantial portion of the New Testament in its original language with the help of a lexicon. This course covers chapters 15 to 30 of the textbook.

**A Note of Encouragement:** The study of any language is both challenging and rewarding. I once heard a scholar comparing learning Greek to daily gym workouts, or to learning a musical instrument. These require discipline, practice and perseverance. They involve a hefty investment of time and energy (and even money), but the goal (whether it is getting in shape or the ability to create music) is extremely rewarding. Therefore, it is of the utmost importance to keep in view our goal—that is, to become responsible and competent exegetes of the Bible. To remind us, every Monday we will invite Greek scholars from the MDC community to share with us a short exegetical insight they received from learning Greek. And just as there are many fitness gadgets to help people get into shape, we will utilize various digital widgets (apps, games, and even sound tracks) to train our brain to recall Greek words. My goal as your instructor is to make your learning of Greek a positive, empowering, and fruitful experience. Remember, we are in this together.

### **COURSE OBJECTIVES**

The following goals are set for the student:

Knowing:

- To become familiar with the basic morphology and vocabulary of the Greek New Testament (GNT).
- To know how to translate simple Greek sentences into contemporary English.
- To know the basic concepts needed for study of the GNT and exegetical methods that aid in the interpretation of individual passages.

## Being:

- To appreciate the value of being able to exegete the text in its original language for use in ministry.
- To find pleasure in working with Greek in biblical studies.
- To allow the GNT to motivate, form, and transform faith and a Christian way of life.

## Doing:

- To demonstrate proficiency in incrementally building one’s knowledge of biblical Greek so that it becomes an effective and lasting tool for Christian ministry.
- To be able to read the Greek New Testament with the aid of a lexicon, recognizing all major syntax and vocabulary.

**TEXTBOOK AND MATERIALS**

Students are required to possess the following:

1. Porter, Stanley E., Jeffrey T. Reed, and Matthew Brook O’Donnell. *Fundamentals of New Testament Greek*. Grand Rapids: Eerdmans, 2010.
2. Porter, Stanley E., Jeffrey T. Reed, and Matthew Brook O’Donnell. *Fundamentals of New Testament Greek Workbook*. Grand Rapids: Eerdmans, 2010.
3. A standard edition of the Greek New Testament, such as the Nestle-Aland (26th–28th ed.), UBS (3rd–5th ed.) or Westcott-Hort.

Other material will be distributed as handouts in class or posted on Avenue to Learn (A2L).

All required textbooks for this class are available from the College’s book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact:

READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3;

Phone: 416.620.2934; fax: 416.622.2308; email: [books@readon.ca](mailto:books@readon.ca).

Other book services may also carry the texts.

**COURSE REQUIREMENTS**

1. Class Attendance and Participation (6%)

As language learning is cumulative, repetition and practice are essential. Students are expected to attend all classes and come to class on time. Class attendance will be taken. Learning Greek is also a collaborative effort and questions are encouraged in class. If a student is unable to attend class *due to extenuating circumstances*, the relevant classes (to a limit of two) will be factored out of the participation grade, provided the student discusses his/her absence with the professor in a punctual manner.

2. Weekly Quizzes (24%)

There will be a weekly quiz (usually every Monday) at the start of class time. The quiz will be on material learned previously (mostly on material to be memorized, such as alphabet, endings, vocabulary, grammatical terms, etc. and short translation questions). A Quizlet ([www.quizlet.com](http://www.quizlet.com)) study set with vocabularies from *Fundamentals* will be provided to the students.<sup>1</sup> There will be a demonstration of Quizlet during the first week of class. A test content schedule will be uploaded to A2L before the first day of class and test material will be confirmed in the previous class. The quiz with the lowest score will be dropped at the end of the semester.

3. Long Tests (30%)

There will be two long tests (15% each, 1.5 hours each). The first will cover chs. 15–20 and the second will cover the chs. 1–25 with the emphasis on the material in chs. 15–25. These tests may include sentence translations, grammar explanations, paradigms, parsing, vocabulary, etc. Details will be given in class the week before the test (the review session).

4. Homework Exercises (10%)

There will be homework exercises to hand in. Students are expected to keep up with the assigned exercises in the *Workbook*. These exercises are given to help you master the material covered in the lesson and to prepare you for the quizzes and tests. Late assignment will not be accepted and will reduce your final grade. Students are also expected to create short videos explaining the parsing of a word and participate in online and collaborative translation exercises (more detail to come). Once again, practice is vital to your progress.

5. Final Examination (30%)

A final exam is scheduled on the last Wednesday class (April 11). It will be three hours long.

## Grading Summary:

Class Attendance and Participation	6%
Weekly Quizzes	24%
Long Tests	30%
Homework Exercises	10%
<u>Final Examination</u>	<u>30%</u>
Total	100%

---

<sup>1</sup> Prepared by Dr. James D. Dvorak of Oklahoma Christian University.

**SCHEDULE**

<b>Dates</b>	<b>Class Topics</b>	<b>Grammatical Categories</b>
Jan 8 Jan 10	How to relate things Little words and verbs with a “shorter” ending	Ch. 15: Prepositions with 2/3 Cases; Pronouns Ch. 16: Contract Verbs; Conjunctions and Adverbs
Jan 15 Jan 17	The “all-in-one” kind of word (II)	Ch. 17: Participles (Aorist and Future Middle) Ch. 17: Participles (Present Middle/Passive)
Jan 22 Jan 24	More paradigms? How to describe “things” and “process” (I)	Ch. 18: $\mu\iota$ -Verbs (I) Ch. 19: Adjectives and Adverbs (I)
Jan 29 Jan 31	How to describe “things” and “process” (II) Who’s doing what to whom? (IV)	Ch. 19: 1 <sup>st</sup> Adjectives and Adverbs (II) Ch. 20: The Passive Voice
Feb 5 Feb 7	First Long Test (Chapters 15–20) Even more paradigms?	Ch. 21: $\mu\iota$ -Verbs (II); Aspectually Vague Verbs
Feb 12 Feb 14	Who’s doing what to whom? (V): Let’s talk Projection and Agency	Ch. 22: Aorist Passive Subjunctive and Participle Ch. 22: Future Passive Participle; Proper Nouns
Feb 19 Feb 21	FAMILY DAY READING WEEK – NO CLASSES	
Feb 26 Feb 28	“Slippery” verbs? Allow myself to introduce... myself	Ch. 23: Liquid Verbs (Future and Aorist) Ch. 23: Pronouns: Reflexive and Reciprocal
Mar 5 Mar 7	How to make things happen It’s not perfect, it’s stative (I)	Ch. 24: The Imperative Mood and Prohibitions Ch. 25: Perfect and Pluperfect
Mar 12 Mar 14	Second Long Test (Chapters 21–25) It’s not perfect, it’s stative (II)	Ch. 26: Perfect Middle Passive
Mar 19 Mar 21	It’s not perfect, it’s stative (III)	Ch. 26: Pluperfect Middle/Passive Indicative Ch. 27: Perfect Participle, Imperative, Subjunctive
Mar 26 Mar 28	“Helping” verbs Stay “classy” with logical reasoning	Ch. 28: Periphrastic and Catenative Construction Ch. 29: Conditional Statements; Numerals
Apr 2 Apr 4	The mood with “commitment issue” Course Review	Ch. 30: The Optative Mood
Apr 9 Apr 11	Exam Review Final Exam	

**CLASSROOM BEHAVIOUR**

The following guidelines are presented to encourage all students to participate together in this course, and should be kept in mind at all times.

1. Please respect the opinions of others, even if you do not agree with them. Extend courtesy by not ridiculing others' ideas, but feel free to respond to them logically and critically and in an orderly manner.
2. Students should be on time to class, or be prepared to offer an explanation after class to the professor.
3. Students are expected to stay for the entire class session, unless arranged in advance.
4. Students may eat and drink in class so long as they do not distract others or leave a mess behind.
5. Students should not engage in anything during class time that prevents them from focusing and participating in class discussions.
6. Students are not to carry on private conversations in class. If something is unclear, the whole class will benefit by a question being asked out loud.
7. Cell phones and related devices are to be silenced during class. If a student must for some reason accept a phone call, he or she ought to discretely leave the class in order to do so.

Students who fail to respect these guidelines will be dismissed from the class, with all of the consequences implied.

### **STATEMENT ON ACADEMIC HONESTY**

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College. Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~ <https://www.mcmasterdivinity.ca/programs/rules-regulations>.

In this course we will be using a web-based service ([turnitin.com](https://www.turnitin.com)) for plagiarism detection. Students who do not wish to submit their work to [turnitin.com](https://www.turnitin.com) can submit an electronic copy of their work via email in PDF format and no penalty will be assigned, but all submitted work is subject to normal verification standards in order to ensure that academic integrity has been upheld (e.g. online search).

### **GENDER INCLUSIVE LANGUAGE**

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

### **STYLE**

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses

<https://www.mcmasterdivinity.ca/sites/default/files/documents/mdcstyleguide.pdf>. Failure to observe appropriate form will result in grade reductions.

**NOTE BENE**

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.